



# Building Major Scales - FLATS



Using the C Major scale as an example, apply the structure of Whole Steps [WS] and Half Steps [HS] and **ADD FLATS** where needed to build the remaining scales. Play each scale to check your work!

Musical staff showing the C Major scale (C4 to C5) with interval markings: WS, WS, HS, WS, WS, WS, HS.

Musical staff showing the D Major scale (D4 to D5) with interval markings: WS, WS, HS, WS, WS, WS, HS.

Musical staff showing the E Major scale (E4 to E5) with interval markings: WS, WS, HS, WS, WS, WS, HS.

Musical staff showing the F Major scale (F4 to F5) with interval markings: WS, WS, HS, WS, WS, WS, HS.

