

Colleagues at Lori Moran Music

Present

Summer, 2020 *Virtual Recital Series*



*"If I cannot fly,
let me sing"*
-Stephen Sondheim



Saturday, July 11, 2020

12:00 noon PDT



ZOOM LINK ON LORIMORANMUSIC.COM



Program

Overture

[Green Finch and Linnet Bird](#) (1979)..... Stephen Sondheim

“Sweeney Todd, The Demon Barber of Fleet Street”

Bill Schmidt, piano

[My Moonbeam](#) Dennis Alexander

[Minuet](#) Alexander Reinagle

Jayden Xing, piano ~ student of Suzanne Lukather

[Beyond My Wildest Dreams](#) (2007)..... Alan Menken & Howard Ashman

“The Little Mermaid”

Bella Bonfante, soprano ~ student of Suzanne Lukather

[Colors Of The Wind](#) (1995) Alan Menken & Stephen Schwartz

“Pocahontas”

Lauren Knapp, soprano ~ student of Suzanne Lukather

[When You Wish Upon A Star](#) (1940)..... Leigh Harline & Ned Washington

“Pinocchio”

[Memory](#) (1981)..... Andrew Lloyd Webber

“Cats”

Danielle Owen, soprano ~ student of Steve Teague



[Here I Am](#) (2004)..... David Yazbek

“Dirty Rotten Scoundrels”

[Some Things Are Meant To Be](#) (2005)..... Jason Howland & Mindi Dickstein

“Little Women”

Taryn Yamato, soprano ~ student of Lori Moran

[Much More](#) (1960)..... Harvey Schmidt & Tom Jones

“The Fantasticks”

Andrea Robles, soprano ~ student of Suzanne Lukather

[Smile](#) (1954)..... Charlie Chaplin, John Turner & Geoffrey Parsons

Theme from “Modern Times”

Colette Thomas, mezzo-soprano ~ student of Suzanne Lukather

[With You](#) (2011)..... Glen Ballard, David Allan Stewart & Bruce Joel Rubin

“Ghost: The Musical”

Greta, mezzo-soprano ~ student of Lori Moran

[Crazy](#) (1961)..... Willie Nelson

Leila Bahrami, soprano ~ student of Dr. Barbara Dyer

[Stupid With Love](#) (2018)..... Nell Benjamin & Jeff Richmond

“Mean Girls: The Musical”

[Once More I Can See](#) (2011)..... Frank Wildhorn & Jack Murphy

“Wonderland”

Kelly Kudlik, soprano ~ student of Lori Moran



Sonatina in F Major, Op. 59 No. 2 (1824).....Friedrich Kuhlau

1. Allegro

Louise Raheb, piano ~ student of Richard Berman

The Beauty Is (2005).....Adam Guettel

"The Light in the Piazza"

Alexis de Donato, soprano ~ student of Suzanne Lukather

Torna A Surriento (1894)..... Ernesto de Curtis & Giambattista de Curtis

Arthur (Jiaao) Li, tenor ~ student of Dr. Barbara Dyer

"Come Back To Sorrento"

*Look at the sea, how beautiful it is,
it inspires so many emotions,
like you do with the people you look at,
who you make to dream while they are still awake.*

*Look at this garden
and the scent of these oranges,
such a fine perfume,
it goes straight into your heart,*

*And you say: "I am leaving, goodbye."
You go away from this heart of mine,
away from this land of love,
And you have the heart not to come back.*

*But do not go away,
do not give me this pain.
Come back to Surriento,
let me live!*

*Look at the sea of Surriento,
what a treasure it is!
Even who has travelled all over the world,
he has never seen a sea like this one.*

*Look at these mermaids
that stare, amazed, at you,
that love you so much.
They would like to kiss you,*

*And you say: "I am leaving, goodbye."
You go away from my heart,
away from the land of love,
And you have the heart not to come back.*

*But please do not go away,
do not give me this pain.
Come back to Surriento,
let me live!*

[O mio babbino caro](#) (1918)..... Giacomo Puccini

“Gianni Schicchi”

Dominique Cannon, soprano ~ student of Diana Walker-Neve

“Oh, my dear papa”

*Oh, my dear papa
I like him, he is so handsome.
I want to go to Porta Rossa
To buy the ring!
Yes, yes, I want to go there!
And if my lover were in vain,
I would go to the Ponte Vecchio
And throw myself in the Arno!
I am pining, I am tormented!
Oh, God, I would want to die!
Father, have pity, have pity!
Father, have pity, have pity!*

[Alma grande e nobil core](#) (1789)..... Wolfgang Amadeus Mozart

Megan Masson, soprano ~ student of Dr. Barbara Dyer

Alma grande e nobil core
Poetry by Guiseppe Palomba (1769-1825)

A great soul and noble heart

*A great soul and noble heart
always spurns those like you.
I am a lady accustomed to splendor,
and I will be respected.
Go, and relate to that ingrate
that I am faithful.
But he does not deserve pardon,
and I will have my revenge.*

[To Build A Home](#) (2014) Jason Robert Brown

“The Bridges of Madison County” (Musical)

Alexis de Donato, soprano ~ student of Suzanne Lukather

