



PRESENTS

SUMMER SIZZLER RECITAL

*Featuring the students of
Dr. Barbara Dyer, Shannon Kauble,
Suzanne Lukather, Megan Masson & Lori Moran*

**SUNDAY, JULY 24, 2022
2 PM PACIFIC / 5 PM EASTERN
ONLINE VIA ZOOM**

**Register to attend at
moranmusic.com**



PROGRAM

- Marc Cheesman (student of Lori Moran), piano.....*Firefly*
by Nancy & Randall Faber
- Henry Cheesman (student of Lori Moran), piano.....*Showboat*
by Nancy & Randall Faber
- Skye Vincze (student of Lori Moran), piano*Allegro*
by Franz Joseph Haydn, arr. by Edna Mae Burnam
- Hennessy Noriega (student of Suzanne Lukather), piano.....*Minuet in C*
by J. S. Bach
- Caitlyn Murray (student of Megan Masson), soprano.....*Castle On A Cloud*
from LES MISERABLES, by Claude-Michel Schönberg & Alain Boublil
- Katie Endow (student of Suzanne Lukather), soprano.....*Journey to the Past*
from ANASTASIA, by Lynn Ahrens & Stephen Flaherty
- Delpha Flad (student of Dr. Barbara Dyer), soprano.....*Free at Last*
from BIG RIVER, by Roger Miller
- Gianna Hans (student of Lori Moran), piano.....*Swan Lake*
by Peter Tchaikovsky, arr. by James Bastien
- Katie Endow (student of Suzanne Lukather), soprano...*Sure on this Shining Night*
by Samuel Barber
- Zoharys Jaen (student of Shannon Kauble), piano.....*Moonlight Sonata*
Adagio sostenuto (1st movement) of Sonata, Op 27 #2 , by Beethoven
- Lauren Knapp (student of Suzanne Lukather), soprano.....*O, cessate di piagarmi*
by Alessandro Scarlatti
- Lauren Knapp (student of Suzanne Lukather), soprano.....*Shy*
from ONCE UPON A MATTRESS, by Marshall Barer & Mary Rodgers

Ann Palik (student of Dr Barbara Dyer), soprano.....Whispering Hope
by Alice Hawthorne

Milan Borges (student of Lori Moran), soprano.....When He Sees Me
from WAITRESS, by Sara Bareilles

Audrey Chang (student of Lori Moran), soprano.....Land of Yesterday
from ANASTASIA, by Lynn Ahrens & Stephen Flaherty

Andrea Robles (student of Suzanne Lukather), soprano.....Vanilla Ice Cream
from SHE LOVES ME, by Jerry Bock & Sheldon Harnick

GRATITUDE

We wish to express our deepest gratitude to the parents and family members of our students, for their continued support and encouragement for these talented musicians. We also applaud the singers and pianists who prepared and performed their pieces with great care and dedication.

We know that the benefits resulting from the study of music far exceed the immediate reward of the polished performance. Many studies have shown that those who receive musical instruction excel above their peers in memory skills as well as 'non-musical' abilities such as literacy, mathematics and even IQ.

Brigid Finucane, an Early Childhood Music Instructor at the Merit School of Music in Chicago, has witnessed the positive effects of music instruction first-hand. "Formal music instruction requires focus, discipline and determination – excellent qualities which are often transferred into other areas of the student's life," she says. "Beat and rhythms are key components in music. Children who can maintain a steady beat have a greater fluency in their reading. The music we sing provides vocabulary enrichment, teaches tenses and plurals, uses poetic language, allows visualization, and encourages good pronunciation. Through music we learn about ourselves, our culture and that of others, science and math, creativity, jobs, the environment, celebration and emotions."

*The benefits of music instruction are not limited to the early years. According to the National Association for Music Education, SAT takers with a background involving musical instruction score significantly higher than their non-musically trained counterparts – a surprising 56 points higher on the verbal portion and 39 points higher on the math portion of the test. Other advocates of music instruction also cite numerous non-musical benefits including the building of greater self-esteem, concentration and coordination. And the longer music instruction lasts, the greater the benefits.**

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So keep on singing and playing! Your future self will be grateful for the efforts you put forth now!