

Suzanne Lukather

Voice & Piano Teacher

Classical | Jazz | Musical Theater
Orange Heights Studio & Live Online
(Serving Pasadena, Altadena & Sierra Madre)
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Suzanne Lukather has been performing and teaching since 1980. An accredited teacher, she has taught music in public and private schools as well as in her private studio. She has a unique ability to guide students through a simple systematic approach to singing, helping them to attain musical expressiveness by discovering the connection between the speaking and the singing voice. Suzanne's practical approach enables even the beginner to develop musical proficiency quickly and easily.

Ms. Lukather's formal education includes a Bachelor of Arts degree in Music, continued studies at the Graduate School of Education at the University of California, Santa Barbara, and post-baccalaureate studies at Juilliard in New York City.

Her singing career began at the Aspen Music Festival with opera director, Wesley Balk and voice teacher, Adele Addison and continued with The Singers' Theatre of New York and the Baby Grand Opera of Cincinnati. On Broadway, Gower Champion cast her in the Rock Opera "Rockabye Hamlet." Her career has spanned over 30 Off-Broadway, Regional and National Tours including "Company," "Side By Side By Sondheim," "Stop The World I Want To Get Off," "South Pacific," and "The Sound Of Music." She has appeared as featured soloist with the California Philharmonic, Inland Empire Symphony, and the Pasadena Pops as well as the Lionel Hampton and Tommy Dorsey big bands. Her association with The Disney Company spans 15 years including Tokyo Disneyland Grand Opening, Walt Disney World, and Disney Cruise Lines Inaugural.

Ms. Lukather's professional affiliations include NATS, AFM, AEA, SAG, and MTAC. Her years of experience as a working professional afford her students working knowledge of performance and most of all, the joy of singing. Suzanne is the Director of the California Philharmonic's Children's Chorus, and co-founder/vocal director of "Kids In Progress" - [Cabaret Institute for Kids](#). Check [Suzanne's website](#) to learn even more.



[Suzanne's Vocal Demo](#)

Testimonials from Suzanne's students:



"I am grateful to have found Suzanne Lukather! I am a singer for a high profile 80's band and for years struggled with finding my true voice. I became more confused taking vocal lessons from instructors just because they were "famous" and worked with American Idol Contestants and other high profile artists. I always was given "quick fix it" techniques that never worked. My first lesson with Suzanne was a life changing experience and I will continue to study with her as my new confidence onstage is opening new doors of opportunities for me in the music industry."

—Maryam Zadeh

Our daughter, Mary, has taken voice lessons from Suzanne for two years. Through her association with the Music Studio, Mary made her professional debut in Baz Lurhman's "La Boheme" at the Ahmanson in 2004, as well as at The Disney Concert Hall with the California Philharmonic's Childrens Chorus.

An accomplished singer and performer herself, Suzanne has the ability to teach vocal technique to young people that is inspiring and highly effective. Suzanne's enthusiasm and professionalism provides a wonderful role model for her students."

—Dr. and Mrs. Michael Regalado

"Suzanne has been able to adapt her style of teaching to meet my specific needs. She has demystified the theory aspect of learning piano by breaking down the elements into easy-to-grasp concepts. I feel I am growing immensely under her tuteledge."

—Timothy Naux, Songwriter

"Suzanne Lukather is one of the best kept secrets in the business. A wonderful teacher, she helped me shed some of the bad habits I acquired along the way and focus in on my own true voice. The breathing exercises are exhilarating and easily translate in performance. I'm so thankful she has decided to share her knowledge of vocal technique and love of music."

—Terrie Richards Alden, Concord Recording Artist

"I began studying with Suzanne with a goal in mind. She helped me to accomplish that goal. Because of her time and effort, I was able to prepare for the audition which led to acceptance at Idyllwild Arts Academy. Suzanne is a wonderful teacher and singer. She uses her experience as a professional singer to teach you how to use the most important parts of your instrument - your mouth, ears, posture, diaphragm - and your mind."

— Danielle D. 16 Years Old

"Suzanne Lukather understands the complete singer. Because of her extensive professional life as a performer and teacher, she has the ability to teach her students to be artists and not just singers. She creates a positive learning environment for the beginning through the advanced student and truly gets results when other teachers only go through the motions. Suzanne is an inspiring person who looks at the big picture while never missing the details and her students' successes are a direct result of her outstanding teaching."

— Rhonda Carlson, International Performing Arts Clinician