

Lori Moran

Voice & Piano Teacher

Classical | Musical Theater | Pop | Jazz

Orlando & Online

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Lori Moran is a professional singer, actor, recording artist, choral director, voice & piano teacher, and entrepreneur who has been performing and teaching since 1985. Her positive and encouraging approach provides an uplifting and rewarding learning experience for her students. Lori helps her students understand and execute the demands of working as a singer in today's diverse musical environment, which requires performers to wear many hats, understand various musical genres, and retain solid vocal technique to support a lifetime of healthy singing. Her students consistently receive superior ratings at district, state, regional, and national contests, and are regularly accepted into and receive sizable scholarships from highly respected college music and theater programs (San Francisco Conservatory, NYU, UCLA, USC, Berklee, Yale, University of Michigan, etc.). Many have gone on to perform on- and off-Broadway, and grace some of the world's most prestigious stages.

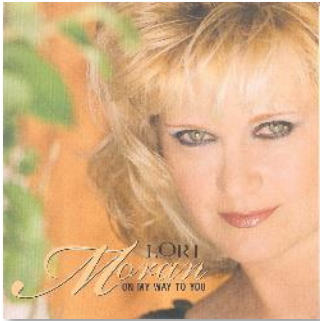
Lori's formal education includes a bachelor's degree in music education from Florida State University, post-baccalaureate work in vocal pedagogy, and extensive private studies with famed opera-to-Broadway actor/singer/director Calvin Remsburg and concert pianist Leonard Gay. A certified and accredited teacher, she has taught vocal and instrumental music in public and private schools, conducted church choirs and orchestras, and served as judge & clinician for a variety of competitions, companies and associations, including the Florida State Music Teachers Association, The California Vocal Competition, The Walt Disney Company and The National Association of Teachers of Singing. In both Orlando & Los Angeles, her private voice and piano studios have flourished, and she formed a consortium of experienced and highly qualified professional musicians, dedicated to developing healthy performance technique, skill and musicality for all ages.

Lori is listed in the National "Who's Who Among America's Teachers," is a member of Sigma Alpha Iota, Actors' Equity Association, Screen Actors' Guild-AFTRA, and the [National Association of Teachers of Singing - Los Angeles](#) and Central Florida chapters. She is currently the Vice-President in charge of Publicity for NATS-LA, where she has actively served on the board in various capacities for the past 11 years.

Out of over 800 voice & piano studios in Los Angeles, Expertise® has ranked Lori Moran Music in the "Top 20 Voice Teachers in Los Angeles" and the "Top 18 Piano Teachers in Los Angeles" consecutively for the past 10 years.

Lori's unusually versatile voice has served her well in her own performance career, which runs the gamut between musical theatre, choral, opera, oratorio, pop, jazz, cabaret, and big band -- all of which she brings to bear in working with her students. A regular session singer, Lori has recorded feature solo and background vocal tracks for many top artists in the pop, jazz, and classical genres, commercials and for motion pictures, including "2012," "Percy Jackson & The Olympians," "Iron Man II" & Disney's "The Sorcerer's Apprentice" to name just a few. ([Click here to hear Lori's vocal demo](#) on Soundcloud.)

Lori has performed with the world-renowned Disney Voices of Liberty, appeared on numerous Disney recordings, and has been a featured soloist for the Florida Symphony Orchestra, the Tampa Bay Oratorio, and the Orlando Opera Company. She traveled the world performing for Crystal Cruises, the industry leader in luxury cruising and has sung under the baton of countless maestros from coast to coast and abroad, as a soloist, in small ensembles and large choirs. Among her musical theater credits are the roles of Christine in "Phantom of the Opera," Adelaide in "Guys & Dolls," Laurie in "Oklahoma," Fantine in "Les Miserables," Fanny Bryce in "Funny Girl," Sally Bowles in "Cabaret," and Dolly Levi in "Hello, Dolly."



Lori's debut solo CD, "On My Way To You," received critical acclaim from notable jazz critics. You can find the CD on [LoriMoran.com](#) on [iTunes](#), [Spotify](#), or [Amazon](#).

Lori offers **private voice and piano lessons online** (via Zoom, Skype, FaceTime) **and in her home studio** in the Dr. Phillips area of Orlando, Florida.

Testimonials From Lori's Students

"I cannot recommend Lori enough! She has helped me to refine my technique and go beyond just singing notes on the page. As a young professional, Lori has helped me to grow as an artist in both musical theatre and classical realms. Lori is a teacher who will meet you where you're at and build you up in a supportive and positive environment. Her flexibility was great for me when I was working full-time, and her professional experience is very valuable when it comes to learning about the modern-day music industry. Lori is a wonderful teacher who is knowledgeable about a wide variety of musical styles, competitions, and audition techniques. I hope to continue working with her via Skype lessons in the near future! Thank you, Lori!!"

**--Megan Masson, classical voice major, 2020 graduate
Loyola Marymount University, Los Angeles**



"I have felt absolutely comfortable recommending Lori to my high school students, and have even studied with her myself. Singers today need to understand classical and pop styles of singing, and Lori can teach them all, whether it is operatic, belting, or the mix."

**—Joel Pressman, Music Department Chairman
Beverly Hills High School**

"Lori has a wonderful way of explaining the intricacies of the voice. In my opinion, the hardest part of singing is that most of the adjustments you make are internal, and therefore can't be physically demonstrated. Lori is unique in that she helps the singer to visualize what they want to achieve, and allows them to connect that image with the physical action that they want to produce. I've made more progress with Lori than anyone else, because she is able to pinpoint what I need to work on, and tell me exactly how to do it."

—Rachel Dubois, student at Yale University

"I started piano lessons to better my overall musicality and because I had always had an interest in theory and reading music as a singer/songwriter. Lori Moran really got to know me and my personality and chose the perfect method of teaching to suit my needs. After only four lessons I felt like I was able to play at a basic level that made me want to keep learning! She is so patient and knowledgeable, and I have had such a wonderful experience with her. I would urge anyone interested in piano or vocal lessons to take from Lori Moran; she is incredible!"

—Sarah C., Singer/Songwriter



"Lori is a talented, patient instructor who has helped build confidence in my daughter. Lori is well adept at understanding all ages of those who enjoy music -- from the time she devotes to her community and teaching, she truly is a remarkable person. I would recommend her for anyone learning to use their voice or play the piano."

--Anjali Hans, Orlando, FL

"In just the short time that Lori has worked with my daughter, I have seen a clearly noticeable improvement in her singing range

and style. But I am more appreciative for something Lori has somehow given her - higher self-esteem and motivation. Prior to coming to Lori, she had "lost her jingle". Lori's teaching has re-sparked her self-esteem, given her more confidence, and made her much more happy."

—Mr. Joel Springer

"For three years now, I have been referring my students to Lori Moran Music for vocal lessons. Lori Moran is a highly trained, excellent voice coach. She is a wonderful teacher, adored by her students. It is comforting to be able to contact Lori when my students are working on specific songs for our musical productions. She works with them to prepare for auditions as well as after they are cast into roles. I appreciate the fact that the studio guides students to understand both classical and pop/musical theatre styles of singing. Students are taught to link their chest and head voices with fluidity. I highly recommend anyone who is looking for voice training to Lori Moran Music Studio."

—Shanti Belasco, Director & Owner Of Belasco Theatre Company

"Lori is amazing! My daughter has been taking voice lessons with her for several years, and we can't love her enough. She has a unique way of making students improve, feel confident in their abilities and have fun at the same time. She is always looking for ways to enhance her students' music experience. She cares about her students, their parents and is just a wonderful, talented person."

--Carrie Yamato, Palos Verdes, CA

"Lori Moran is a wonderful teacher. After only being with her for a short while, I've already learned so much. I feel like I really learn something new every lesson."

—Ayelet Firstenberg, Musical Theatre Program At University Of Miami

"Lori's enthusiastic love of music shines through in every lesson. She is positive, professional, and patient!"

—Amy Powers, Lyricist

"I have been studying with Lori Moran for over a year. I think the most amazing thing about her is the way she inspires her students to perform to the best of their ability. She truly believes in each and every person she teaches and continues to push them to get out there and share their talents with others. I recommend Lori to anyone who is looking for a teacher to bring them to the next level."

—Lauren Ditsky, Actress/Singer

"Lori Moran has been transformative for our son who has been taking lessons from her for about 3 years. She is a warm, nurturing teacher who has been a wonderful coach and mentor. She helped him choose pieces for college auditions as well as competitions. He has had several theater/voice teachers over the years and is extremely critical, but he can't find a single negative thing to say about Lori...He enjoys every single lesson with her and comes home still singing! She does earn an income from her teaching as she is a professional, but she teaches earnestly from her heart and it really shows. Our son has really learned to love singing which he will have for the rest of his life. We recommend Lori enthusiastically and whole-heartedly!! You would be hard-pressed to find anyone better."

—Angie Havas

"My daughter, Hayley (who is 13), has been taking voice lessons from Lori Moran for about three years. Lori has been an invaluable resource for me and for Hayley. Hayley is a member of a youth musical theater company, and participates in two shows that run for three weeks every year. Lori has helped Hayley learn to sing in a healthy manner, without undue strain on her voice (which is a big concern for such a young singer who enjoys "belting"). Hayley has grown so much as a singer, and has taken on challenging songs with success. Lori has worked tirelessly with Hayley on her head voice (her strength is her chest voice) and it has been amazing to see the progress. At 12 years old, Hayley actually sang a song in Italian (and it sounded good). Lori has also been great about giving Hayley advice for auditions and competitions. And, she is totally flexible with scheduling, which can get crazy at times. I really can't recommend Lori enough. A+++++."

—Janet Wilson

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