

Shannon Kauble

Voice & Piano Teacher

Classical | Musical Theater | Pop
Cerritos Studio & Online

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Shannon Kauble is an experienced singer, pianist, choral director, and educator. She shares her joy and passion for making music with others through instruction, collaboration, and performance to bring fulfillment to others, and help make the world a better place. Shannon views her teaching as a collaborative art, and her work is characterized by discovering improvements in the singing and playing skills of her students. She has a curiosity to discover what makes each singer and pianist unique, and she is committed to building confidence in them and in helping them achieve their full potential. To do this, she typically employs a systematic study of technique, repertoire, ear training, theory, and improvisation. Her goal is to give her students the skills to become complete musicians who can perform as well as sight-read and improvise. As someone who is especially good with students in their upper elementary and teen years, she assesses each one's abilities and interests; then tailors the lessons to the individual. As a result, her students develop the skills they need to become lifelong musicians.

A native of Southern California, Shannon earned a Bachelor of Music degree in piano performance as well as voice from the University of Southern California. She then earned a Master's degree in vocal performance at California State University, Fullerton. She has continued her professional development in the following programs: McClosky Institute, Dr. Susan Kane's Bridging The Gap, Estill, and Tom Burke Workshops. She is also a member of the music honor society Pi Kappa Lambda.





Respected as a singer both locally and internationally, Ms. Kauble has performed as a soprano soloist with the Pacific Symphony and has sung operatic roles and oratorio solos with Opera of the Foothills, Antelope Valley Symphony, Bakersfield Symphony, California State University Fullerton's Opera Theater, International Lyric Academy of Rome, and Blue Danube Musikimpresario of Bulgaria. Other solo appearances have been on the Canyon House

Concert Series, Classics at the Merc, and Dr. Susan Kane's Red Umbrella series. Ensemble performances have been with Long Beach Opera, Euterpe Opera Theater, Opera of the Foothills, and Lyric Opera of Los Angeles. Currently, Shannon is on the faculty of the Orange County School of the Arts (OCSA) where she has taught musicianship and currently teaches a piano master class.

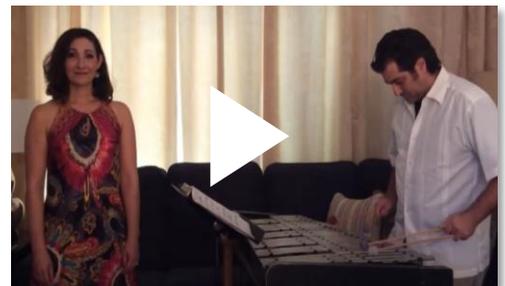
She was former President of the Lakewood-Cerritos branch of [MTAC](#) for many years in addition to serving on the executive board of the [National Association of Teachers of Singing, Los Angeles Chapter](#) for a short time. In addition to her private studio in Cerritos and online, she frequently serves as a judge of local music competitions and performs as a freelance jazz vocalist with the group "Intangible You" and as a classical singer and pianist with the trio "Musika Anima."



[Blue Bossa Improvisation](#)



[Barter, by Lori Laitman](#)



[As Time Goes By](#)

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Testimonials from Shannon's Students

I signed up for lessons initially to improve my speaking voice as I spent a lot of time speaking and found I could barely talk at the end of the day. I cannot even begin to explain how much the lessons have helped me. Not only do I have more control over my voice and feel much more confident, but I've learned to carry a tune. My voice continues to develop and I couldn't be happier. These vocal lessons have also taught me so much about stress and how to be aware of my body as a whole. Shannon is incredible and soooooo patient! Highly recommended for anyone who is searching for instruction in voice. Even though I don't play the piano I've been tempted to begin just because I know how effective a teacher Shannon is.

--Michelle M.

My 14 year old granddaughter, Alyssa, has been taking piano lessons for 4 sessions. Alyssa tells me she likes Shannon's patience with her and how she will go over something with her until she understands it. She also appreciates her pleasant demeanor. I am pleased that Alyssa is moving along at a faster pace than I thought. I definitely feel as though my granddaughter is benefiting from these lessons.

--Barbara M.

Lessons with Shannon was probably the best choice I have ever made :) I had no prior vocal training and did not understand even the breathing techniques of singing. But she has been super patient with me and has helped me improve in a span of a month (of course practicing a lot on my own time too). Thanks, Shannon!!!!

--Jessica N.

Shannon is very knowledgeable and has great suggestions for warm-ups. I love that she has a room for lessons, plays piano, and can lead her lessons that way. She sings great too and gives an example of what to sing while coaching. She's a great instructor!

--Tiffany C.

Shannon is a very kind, nice, polite, patient, and persistent in finding the right teaching methods for me. I highly recommend her to anyone who plans to take a singing lesson. Aurelia W. I am so fortunate to have Shannon as my piano teacher for the past eight months! She is very knowledgeable and patient,

offering great tips on the interpretation of music, improvising, theory, and practicing efficiently. Further, she is very encouraging and positive. I highly recommend Shannon for the piano!

--Mary Schrock

Shannon is very patient, friendly, tactful, and flexible. She is easy to work with and talk to and comfortable to be around, especially for someone just getting started.

--Shawna G.

Shannon is really great to work with...she is patient and supportive and makes me as comfortable as a non-singer can be. Claudia S. My daughter loves her lessons with Ms. Shannon! Shannon is attentive to a young musician's needs. Marisa F. Shannon is great! She is patient and gives helpful tips to improve your singing.

--Rodolfo Z.

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